

CHELSEA R. SILVA

University of California, Riverside • Department of English
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EDUCATION

- 2020 Ph.D. University of California, Riverside
Department of English
Dissertation: "Bedwritten: Middle English Medicine and the Ailing Author"
Supervisor: Andrea Denny-Brown
- 2016 M.A. University of California, Riverside
Department of English
With Distinction
- 2014 B.A. Roger Williams University, Feinstein School of Humanities, Arts & Education
Major: English Literature (Honors)

EXTERNAL FUNDING & FELLOWSHIPS

- 2019-2020 Mellon/ACLS Dissertation Completion Fellowship
- 2019 Evelyn S. Nation Fellow in the History of Medicine, Huntington Library
- 2019 Schallek Award, Medieval Academy of America & Richard III Society
- 2019 Andrew Vincent White & Florence Wales White Scholarship in the Medical Humanities, UC Humanities Research Institute (declined)
- 2018-2019 Foremothers Fellow, Society for Medieval Feminist Scholarship
- 2018 Donald Howard Travel Scholarship, New Chaucer Society

UNIVERSITY AWARDS & FELLOWSHIPS

- 2019 Dissertation Year Program Award, UC Riverside
- 2019 & 2018 Humanities Research Grant, Center for Ideas & Society, UC Riverside
- 2017 Outstanding TA Award, UC Riverside
- 2014-2015 Chancellor's Distinguished Fellowship, UC Riverside

PUBLICATIONS

- "Rede hit sofft': John Audelay's Practice of Care" (currently under review)
- 2018 "Opening the Medieval Folding Almanac." *Exemplaria* 30.1: 49-65.

DIGITAL PROJECT

[Middle English Remedies Database](#): a searchable, open-access database of vernacular medical recipes, selected from manuscripts composed in England between 1300 and 1600.

SELECTED CONFERENCE PAPERS & WORKSHOP ACTIVITY

- 2019 “‘Paint the face of a man upon the wall’: Wonder and Instruction in the Medieval Home.” Writing Home: Literatures of Place and Belonging, c.1300-1600, Liverpool, UK (July)
- 2019 “‘Rede hit sofft’: Durative Healthcare in the Life and Poetry of John Audelay.” International Medieval Congress, Leeds, UK (July)
- 2019 Invited speaker: “Experience and Reason: The Narrative Remedy Collection of Donatus Antonius in BL MS Harley 4349.” Marco Manuscript Workshop, University of Tennessee (February)
- 2018 “(Im)practical Magic: Middle English Recipe Compendiums and Everyday Recreation.” New Chaucer Society, Toronto, Canada (July)
- 2018 “‘A gracious remedé’: John Audelay’s Didactic Prescriptions.” International Congress on Medieval Studies, Kalamazoo, MI (May)
- 2018 “‘Herbes of the gardyn and wedys of the feldys’: Vernacular Medical Instruction in The Grete Herball.” Bodies and Boundaries 1500-1800, Early Modern Center, UC Santa Barbara (March)

CONFERENCE PANELS ORGANIZED

- 2020 “Practicing Theory, Theorizing Practice with/in the Medieval Recipe.” New Chaucer Society, Durham, UK (with Lisa H. Cooper).

TEACHING EXPERIENCE

Instructor, University of California, Riverside, Department of English

 Studies in Medieval Literature

 Hacking the Medieval Manuscript (Spring 2017)

 English Writing (Fall 2016; Fall 2017; Spring 2018; Winter 2018)

 Beginning Composition (Fall 2015; Winter 2017)

 Intermediate Composition

 Mental Health in History (Winter 2016)

 Reading Medieval Bodies (Spring 2019)

 Advanced Composition

 Narratives of Emotion (Spring 2016)

 Reading Material (Summer 2017)

 Writing Material (Winter 2019)

Teaching Assistant, UC Riverside, Department of English

 British Literary Traditions (Fall 2018)

Associate Director, UC Riverside, University Entry-Level Writing Program, 2017-18

ADDITIONAL TRAINING

- 2019 Rare Book School: "The Fifteenth Century Book in Manuscript and Print"
Philadelphia, Pennsylvania (Discretionary Director's Scholarship).
- 2019 Huntington Library Residential Institute in the History of Science, Technology, and
Medicine. San Marino, California.

PROFESSIONAL SERVICE

- 2017-18 Member, Graduate Admissions Committee, UC Riverside, Department of English
- 2016-17 Graduate Student Mentor, UC Riverside, Graduate Division

PROFESSIONAL AFFILIATIONS

Medieval Academy of America
New Chaucer Society
North American Conference on British Studies
Society for Medieval Feminist Scholarship

LANGUAGES

Reading proficiency in Middle English, Latin, Modern French, and Modern Spanish.
Conversant in Spanish; English native speaker.

REFERENCES

Andrea Denny-Brown
Associate Professor, UC Riverside
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Heidi Brayman
Associate Professor, UC Riverside
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